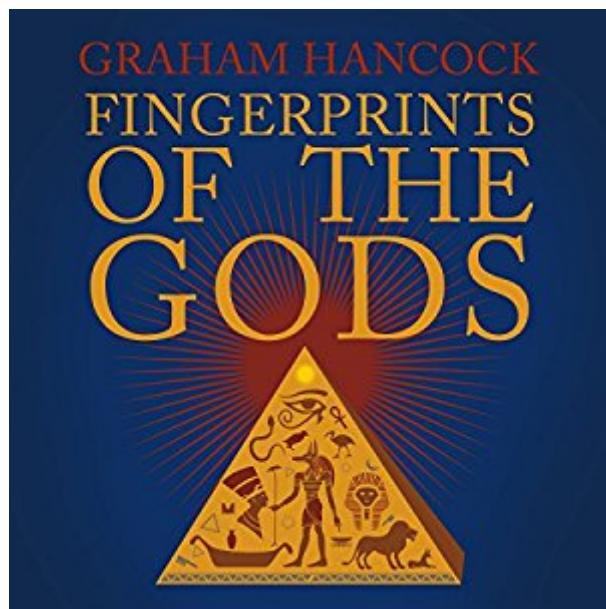


The book was found

Fingerprints Of The Gods: The Quest Continues



Synopsis

Fingerprints of the Gods is the revolutionary rewrite of history that has persuaded millions of listeners throughout the world to change their preconceptions about the history behind modern society. An intellectual detective story, this unique history audiobook directs probing questions at orthodox history, presenting disturbing new evidence that historians have tried - but failed - to explain.

Book Information

Audible Audio Edition

Listening Length: 18 hoursÂ andÂ 31 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios

Audible.com Release Date: June 9, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B01GQO53VY

Best Sellers Rank: #1 inÂ Books > History > Historical Study & Educational Resources > Archaeology #25 inÂ Books > Audible Audiobooks > Nonfiction > Reference #59 inÂ Books > Audible Audiobooks > Nonfiction > Social Science

Customer Reviews

In his intriguing work, Graham Hancock offers a number of mysteries regarding Humanity and Civilization, and then proceeds to write his conclusions. I must say I found his ideas quite plausible, mostly because he is not alone in this field and many other authors, working independently, have also published similar books, or works that deal with areas that coincide with Hancock's main conclusions. It is amazing, though, to read so many of the negative comments loaded with animosity and almost personal loathing of not only the book, but of the author as well. Also, to those readers who patronizingly tell the rest of us to read real science, or check with real archaeologists, the truth is that scientists are every bit as passionate about their dogmas, as religious fanatics are about theirs. Peer review is all very well, as long as you don't deviate from the established paradigm. Otherwise your career as a scientist is in serious jeopardy. It happened to geologist Virginia Steen-McIntyre, who went ahead with her dating of a Mexican site: she was fired, her career ended, and the date for the site was established at a less provocative age that didn't threaten conventional

wisdom. Therefore a message to those who trust "science" will provide the answers: it will, but since science is made by humans, imperfection at all levels is part of the baggage. The so-called "Anomalous Objects" in museums fill rooms, almost nobody gets to see them, and they are there, stashed away, because they do not fit with our traditional view of history, geology, archaeology, etc. Graham Hancock has simply published a book that forces us to question the validity of the information previously absorbed, and brings forward ideas from other people which have as much validity as the traditionally taught history of Egyptians or Mayans. The truth is, when the evidence presented by archaeologists, egyptologists, and other professionals is examined critically, the traditional school is very far from convincing. This does not mean that the general public is ignorant or gullible. It means that when we cannot build a replica of the Great Pyramid today, with our technology (the Japanese tried and failed, and theirs was a far smaller "scale" replica), but are expected to believe that copper-tools wielding Egyptians could (2.3 million blocks of stone; weights going from 1.5 tons to 15 and 17 tons; "killer" slope of 52 degrees; near perfect alignment; perfect 90-degree corners; perfectly cut diorite blocks, and so on), then is when inquisitive, intelligent people wonder, How is that possible? Since traditional science provides answers that prove unsatisfactory because they really feel like nonsense, people will look for alternative scenarios. Graham Hancock provides such scenario. He may be wrong, but his points are as solid, or more, than those of the now-accepted school of thought.

I have to admit, in general, I enjoy Hancock's books. I've read all of them with the exception of *Talisman*, and every single one has been enjoyable on some level. I have a hard time buying into some of his arguments and central themes at times, but on the whole, he makes an entertaining and educational read. That said, I found *Fingerprints of the Gods*, probably his most popular work by a wide margin, to be something of a letdown. I didn't find it as abhorrent as your average academic, but it's still not nearly as good as your typical reader would have you think. The Pros: If you're not already immersed in the world of ancient history, *Fingerprints of the Gods* is a fine place to start. Entertaining and thought-provoking, its best trait is pinning down some of the questions that the "orthodox establishment" has been unable to answer, and introducing its readers to three incredible ancient cultures. If this book had simply been written as a food-for-thought myriad of information with no central argument, I would have found it exceptionally good. The Cons: The argumentative side of this book pretty much constitutes all the letdowns. Having read his later works, I can tell you write now that Hancock himself had retracted many of his central arguments. If one must name a central theme to the book, it would probably be attempting to prove the validity of Hapgood's Crustal

Displacement Theory. In short, Hancock claims that a rapid sliding of our planet's crust over the lower layers may have brought utter ruin to civilization at least once in human history. Assuming this, he claims Antarctica was located in the middle of the Atlantic Ocean as Atlantis (though for credibility's sake, Hancock himself does not use that name) up until around 15000 BC. I am not a geologist by any stretch of the imagination, but to my knowledge, there is a good body of evidence to suggest that a crustal displacement did indeed occur on Earth...in 527,000,000 BC. Even within Hancock's books, I have NEVER seen good evidence for a crustal displacement occurring within human history. A quick glance at his bibliography for the relevant sections will tell you that virtually none of his sources on crustal displacement were published after the 1970s. The supposed geological evidence he provides for it in the book is either deliberately misleading, or shows a contemporary critical lack of geological understanding on the author's part. Having read *Underworld*, where a Hancock's improved understanding of geology is quite apparent, I'm going with the latter. In *Fingerprints of the Gods*, Hancock addresses some of the mysteries in the history of three different parts of the world: Peru, Mexico, and Egypt. Let's start with Peru, as Hancock did in the book. In his section of Peru, most of what is not simply wild speculation is centered around Tiwanaku (Tiahuanaco). Hancock argues that Tiwanaku was actually constructed circa 15000 BC, when it would have served as an excellent portside metropolis along Lake Titicaca. His central piece of evidence for this is a solar alignment placed in the stone fortress of the Kalasasaya that supposedly matches up to the date of 15000 BC (a more accurate redating of this alignment performed after the publication of *FotG* actually suggests it matches a date some five thousand years later). However, I do not understand why an alignment of 10000 BC suggests a construction date of 10000 BC. Can we be certain that 10000 BC was not some important date in local mythology that was singled out in this alignment in say, AD 1? Or AD 300? In later books, Hancock himself argues that the Egyptians did the same thing with star alignments to Orion's belt that were made in 2500 BC, but single out a date in 10500 BC, so why shouldn't this also be possible in Tiwanaku? In his section on Mexico, there is no clear-cut central argument, just some interesting facts and speculation, so let's move on to Egypt. Here, Hancock claims that the three great pyramids and the Great Sphinx of the Giza Plateau are not 4500 years old, but rather, 12500 years old. The best evidence for the Sphinx's redating is the work of Dr. Robert Schoch, who claims that the erosion marks on the Sphinx could not possibly have occurred in the dry climate of the Sahara Desert now, and that the Sphinx must have in fact been constructed between 7000 BC and 5000 BC, as opposed to circa 2500 BC. This argument was thoroughly refuted in an article by Dr. James Harrell in the Egyptology journal, *KMT*, in 1992. I have never been able to find any rebuttal of Harrell's arguments by Schoch, and, put

simply, Harrell makes pretty quick work of all of Schoch's supposed findings. Hancock claims that, due to various star alignments around the Giza Plateau, the Sphinx must be 12500 years old, rather than 7000 or 9000, pushing the date even further back than Schoch. Again, Hancock himself later points out that such alignments may not suggest any actual construction date. I have seen both sides of the issue on the pyramids star alignments, and really have no opinion on the matter. Perhaps it is coincidence, perhaps it is not. The best solid argument for the Great Pyramid's antiquity that is presented in FotG is the number of individual blocks, and the speed that would have been required to place each one with such precision in just twenty to one hundred years. He is absolutely correct here, and frankly, it puzzles me as well. But I will say that the Lighthouse of Alexandria (Pharos) had 20% (up to 33%, by some more modern estimates) as many blocks as the Great Pyramid, and even with the same seemingly impossible block/minute ratios, it was constructed in just a decade. The architectural capabilities of the Egyptian Old Kingdom were superior to that of Hellenistic Alexandria, so it dates like twenty or one hundred years for the full construction time should come as no surprise at all. I'm no engineer, so I don't know how it was done, but later, seemingly equally impossible construction times were met, so there's no reason this could not also have happened with the Great Pyramid. Finally, the thing that most confused me: if crustal displacements DO happen as frequently as the author suggests, then, due to latitude change of certain locations, any star alignments to dates like 10500 BC or 15000 BC are completely invalid. If crustal displacement theory is correct, then these star alignments are not. Two of Hancock's longest-running central themes are mutually incompatible right from the start. In conclusion, if you're new to ancient history, and you intend to read this book, PLEASE do some independent research on the various assertions made within it afterward. I was sixteen years old when I first combed through this tome, and I found all sorts of errors after a few days of reading some "orthodox establishment" publications and online academic review of FotG. It's a good introduction to ancient cultures, but don't give the author your unwavering trust. Remember, even Hancock abandons the Palaeolithic construction dates for the pyramids and crustal displacement theory in his later books.

[Download to continue reading...](#)

Fingerprints of the Gods: The Quest Continues
Magicians of the Gods: The Forgotten Wisdom of Earth's Lost Civilisation - the sequel to Fingerprints of the Gods
Fingerprints of the Gods: The Evidence of Earth's Lost Civilization
Fingerprints of the Gods Absolut Sequel.: The Absolut Advertising Story Continues
Gluten-Free Artisan Bread in Five Minutes a Day: The Baking Revolution Continues with 90 New, Delicious and Easy Recipes Made with Gluten-Free Flours
Sabine's Notebook: In Which the Extraordinary Correspondence of Griffin & Sabine Continues The

Journey Continues: The Ma'yan Passover Haggadah The New H-1B/STEM Provisions: How the US Senate Continues to Undermine American Competitiveness The Amazing Story of Machu Picchu for Children!: The Magnificent Ancient Incan City in the Clouds That Continues to Entrance People From All Over the World Injustice: Gods Among Us: Year Four (2014-) Vol. 2 (Injustice: Gods Among Us (2013-)) Injustice: Gods Among Us: Year Four Vol. 1 (Injustice: Gods Among Us Year Four) Algonquin Spring: An Algonquin Quest Novel (An Algonguin Quest Novel) I Am Algonquin: An Algonquin Quest Novel (An Algonguin Quest Novel) Elephant Quest Elephant Quest (Adventures Around the World) Magnus Chase and the Gods of Asgard, Book 2 The Hammer of Thor Drumming For The Gods (Studies In Latin America & Car) Gods' Man: A Novel in Woodcuts (Dover Fine Art, History of Art) American Gods: The Tenth Anniversary Edition (A Full Cast Production) Magnus Chase and the Gods of Asgard, Book 1: The Sword of Summer

[Dmca](#)